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About Me: I've been writing about classical music and other arts for the Enquirer since 1991, first as a stringer and on the staff since '93. I'm a native of the San Francisco Bay Area, but I almost feel like a Cincinnati because I've lived here since college. Last April, I went on my fifth international tour covering the Cincinnati Symphony, this time to five countries in Europe. (You can find a link to my old blog on this site to read about it.)

You're most likely to see me around town at: Music Hall

On the weekends I love to: play tennis, take walks around my neighborhood and go out to dinner. My new favorite place is Via Vite's on Fountain Square.

The high school, college or pro sports teams I root for are: Stanford (even football) and the Reds

If I'm watching a movie or listening to music, it's probably: a foreign movie with subtitles or my XM radio oldies or WGUC

I am passionate about: the arts and downtown

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News, notes and conversation about the arts scene.

Overheard at Cincy Art Museum

Posted 5/18/2009 3:10 PM EDT



On the final weekend of the fabulous Dada and Surrealism exhibition from the Israel Museum, I decided to return for a final look. I was amazed at the crowd -- it was packed. I think I enjoyed it much more this time because I could appreciate anew the depth of this collection. I also thought the design of this exhibition was so much better than that of the China Design exhibit, earlier this year. My one complaint is that the labels were often ill-placed (sometimes at one end of several works) or poorly lighted and difficult to read. As I was leaving, I overheard a woman ask, "So, is Surreal Israeli art?" Oh well, at least she was there.

I'm hoping to get attendance figures this week.

Did you go? What did you think?

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kylewerner wrote:

I thought this was a very good exhibit. However, it almost seemed like there was too much on display. I found myself wishing for a smaller, more focused exhibition, rather than a wide range of works crammed together. I also agree that the labels and lighting were not optimal, but this seems to be a recurring issue at this museum. As I recently pointed out to a museum worker, the new Charles Russell painting on the second floor is almost completely in the shadows. I also remember seeing the Andrew Wyeth exhibit a year or two ago, and pointing out a painting that was displayed upside-down. I think the Cincinnati Art Museum is really excellent, so I'm always frustrated to see these kinds of basic, practical errors.

5/19/2009 4:39 PM EDT

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